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1. Logos

Digital design | Varying Sizes | Various Dates of Creation

These logos were created for various clients and used in a variety of mediums. I use traditional methods of sketches to narrow down the final product - provided upon request.

View at: <http://suite7designs.com/cortez-r-logos-jpg/>

Tools Used

- Pen and Paper
- Sketch Pad
- Adobe illustrator

2. Turtle Dream

Digital Animation | 560px x 315px | Spring 2007

This animation was created as a final project for my Digital Animation class. A combination of my favorite childhood video game and some cultural influences of cars and music. A story board was used for time line purposes.

View at: <http://suite7designs.com/cortez-r-mario-mov/>

Tools Used

- Pen and Paper
- Sketch Pad
- Adobe illustrator
- Adobe Flash
- Actionscript

3. Sj Parks Website

Website | Variable Width | September 2011

The SJ Parks website was in need of a redesign and easier access to residents. After researching current trends in web, I realized that a variable width website was most appropriate. The website is viewable on traditional computer screens and scales down appropriately when accessed through mobile devices and tablets.

View at: <http://suite7designs.com/website/>

Tools Used

- Pen and Paper
- Sketch Pad
- Adobe Photoshop
- Adobe Dreamweaver
- JQuery & Javascript
- HTML & .ASP

4. Vixens

Digital / Print | 3ft x 4ft | 2010

I love anything vintage. This personal project of mine combines two of my favorite things; vintage glamour and old-school tattoo art. I always wondered how Hollywood starlets of the past would look with tattooed sleeves. Therefore, I created these three pieces.

View at: <http://suite7designs.com/vixen/>

Tools Used

- Adobe Photoshop

5. The Invite

Printed Card stock | 6in x 4in | 2010

This invite was created for a surprise birthday. Taking traditional ink and pen art and combining it with tattoo and lowrider art with a vintage feel to create this invitation.

View at: <http://suite7designs.com/invite/>

Tools Used

- Pen
- Adobe Illustrator
- Adobe Photoshop

6. Pinup Triptych

Printed Framed | 3ft x 4ft | Spring 2007

These were Senior pieces for my art exhibit. Again, taking influence from my background I created three pin up gals and illustrated them in nontraditional pin up clothing.

View at: <http://suite7designs.com/pinup/>

Tools Used

- Sketching
- Adobe Illustrator
- Adobe Photoshop

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7. Activity Guide

80# Gloss cover / newsprint | 8in x 10in | Printed Quarterly

Once a quarter the City of San Jose releases its seasonal listing of programs and classes offered to the community. Initially this project was contracted to a vendor, however, once hired I took over the job. The piece has since been re-designed and given an easier layout, readable text, better coloring and more creativity.

View at: <http://suite7designs.com/cag/>

Tools Used

- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop

8. Speaker Case

Electronic Sculpture | 2.5ft x 1ft | Summer 2009

Using a 1960's travel suitcase and a set of old speakers, I was able to create a transportable, functioning, self powered speaker system. It has been used from car shows to BBQ's and hooks up to my iPod using an auxiliary jack.

View at: <http://suite7designs.com/boom/>

Tools Used

- Computer Speakers
- Wood
- Suitcase
- Glue

9. Chola Side Table

Wood Sculpture | 1.5ft x 3ft x 2ft | Summer 2007

For my sculpture class I was directed to create a piece of furniture. I chose to make a side table / flower vase. The table is made of wood that I hand painted and can hold a bouquet of flowers.

View at: <http://suite7designs.com/table/>

Tools Used

- Sketches
- Wood
- Airbrushing
- Hand Painting

10. Annual Report

Print | 8in x 10in | 2009

This report was the first of its kind for the Parks Department. I was to produce a full color glossy annual report that highlighted the accomplishments of the department while keeping the design light and upbeat.

View at: <http://suite7designs.com/annual-report/>

Tools Used

- Adobe Photoshop
- Adobe InDesign
- Adobe Illustrator

11. Cholo Head

Papier-mâché | 2ft x 3.5ft x 2ft | 2007

This was another sculpture final project that was heavily influenced by my culture and required all of my art skills. Made in the traditional Spanish style, Cabezudo, this was by far the most challenging project I've encountered.

View at: <http://suite7designs.com/cholohead/>

Tools Used

- Pen
- Sketch Pad
- Airbrushing
- Hand painting
- Clay
- Papier-mâché
- Adobe Photoshop
- Transfer Paper